

EMILIE CLARK

100 Bleecker St. Apt.14B, New York, NY 10012 tel:917.517.7730 emilie@emilieclark.com

SOLO EXHIBITIONS

- 2016 "Emilie Clark, Meditations on Hunting," Morgan Lehman Gallery, New York, NY
- 2015 "Emilie Clark: The Delicacy of Decomposition," Katonah Museum of Art, Katonah, NY
- 2014 "Emilie Clark," Nevada Museum of Art, Reno, NV
"The Everything Drawings," Morgan Lehman Gallery, New York, NY
- 2013 "Women, Nature, Science, Emilie Clark--Sweet Corruptions," Lynden Sculpture Garden, Milwaukee, WI
- 2012 "Sweet Corruptions," Morgan Lehman Gallery, New York, NY
- 2010 "My Garden Pets: Emilie Clark at the Brooklyn Botanical Garden, Brooklyn, NY
- 2009 "Maxwell's Lair," Morgan Lehman Gallery, New York, NY
- 2008 "Maxwell's Lair," Nathan Larramendy Gallery, Ojai, CA
"Emilie Clark," Elizabeth Leach Gallery, Portland, OR
- 2007 "The Weeklies," Morgan Lehman Gallery, New York, NY
- 2005 "Home Studies in Nature," Michael Steinberg Fine Art, New York, NY
"Carnivore," Nathan Larramendy Gallery, Ojai, CA
- 2003 "The Making of a Book," University of California, San Diego Athenaeum, CA
- 2000 "Works, 1990-2000," MusArc (Museum of Architecture), Ferrara, Italy (catalog)
"Collaborations," Delizia Estense del Belriguardo, Voghiera, Italy
"Drawings," Traywick Gallery, Berkeley, CA

GROUP EXHIBITIONS

- 2019 *Home Sweet Home*, The Children's Museum of Art, New York, NY
She Was Moving, Even When She Stood Still, Traywick Contemporary, Berkeley, CA
- 2017 New Prints by Emilie Clark, Brad Brown & Josephine Taylor, Mullowney Printing, San Francisco
The Exquisite Corpse of the Unknown Veteran, San Francisco Arts Commission Gallery, San Francisco, CA
- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn, NY
Bird in Hand, Palo Alto Art Center, Palo Alto, CA
- 2015 *The Book Undone: Celebrating Thirty Years of Granary Books and Columbia's Acquisition of the Archive*, Columbia University Rare Book and Manuscript Library, New York, NY
- 2014 *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA
Water + Color, The Griffin Gallery, London, England
- 2013 The Alexander, A Project of the Indianapolis Museum of Art, Indianapolis, IND
"Tweet," The Children's Museum of Art, New York, NY
Parks Arsenal Gallery, New York, NY
The Schick Gallery, Skidmore College, Saratoga Springs, NY
- 2012 "Contemporary Watercolor," curated by Veronica Roberts, Morgan Lehman Gallery, New York, NY

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- 2010 "Opening Ceremony," Morgan Lehman Gallery, New York, NY
"Bestiary," Maxon Mills, Wassaic, NY
"Botanica," Hunterdon Art Museum, Clinton, NJ
"Art on Paper 2010, the 41st Exhibition," The Weatherspoon Art Museum, Greensboro, NC
- 2006 "Water Color," Rose Burlingham, New York, NY
"Transformative," Nathan Larramendy Gallery, Ojai, CA
"Emilie Clark, Franklin Evans, and Katia Santibañez," Morgan Lehman Gallery, Lakeville, CT
"New Prints 2006/Winter," International Print Center, New York, NY
"Rare Specimen," The Arsenal, New York, NY
- 2005 "Fifteen Paces," Smack Mellon, Brooklyn, NY
"Two Much Bliss: Twenty Years of Granary Books," Smith College Museum of Art, North Hampton, MA
- 2004 "Pondering the Marvelous," Wave Hill, Bronx, NY
"Animal Instincts," Montalvo, Saratoga, CA
"In Polytechnicolor," Michael Steinberg Fine Art, New York, NY
"Anacapa: A Changing Landscape," Nathan Larramendy Gallery, Ojai, CA
- 2003 "Living in a Cloud," The Royal Hibernian Academy, Dublin, Ireland (catalog)
"Affinity Archive," The Metropolitan Complex, Curated by Sarah Pierce, Dublin
"A Decade of Granary Books," University of California, San Diego, CA (catalog)
- 2001 "Poetry Plastique," Marianne Boesky Gallery, New York, NY (catalog)
"Them," Jay Grimm Gallery, New York, NY
Center for Curatorial Studies curated show, UBS Annex, Bard College, Red Hook, NY

Teaching

Executive Director, New York Arts Program 2018-present

Professor, Faculty Advisor, Ohio Wesleyan's New York Arts Program, 2004-2019

Adjunct, Parsons New School 2017-2018

GRANTS AND RESIDENCIES

National Science Foundation, CIVIC Innovation Challenge, Unification for Underground
resilience Measures UnUM, current (artist component)

Chashama studio residency September 2017-March 2018

Artist Fellow, The Drawing Center 2013-2015

Lynden Sculpture Garden Residency 2012-2013

Brooklyn Botanical Garden Residency, 2009-2010

Pollock-Krasner Foundation Grant, 2002-2003

Rockefeller Foundation Bellagio Residency, October 2001

Fund for Poetry 2001

PEO Fellowship 2001

Elaine deKooning Award, Bard College 2001

Bruno Mansi Foundation Residency 2001

EDUCATION

Master of Fine Arts, Bard College, Annandale-on-Hudson, NY 2002

Bachelor of Fine Arts, Cornell University, Ithaca, NY 1991

Cornell University in Rome Program 1990

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

The Blanton Museum of Art, University of Texas, Austin, TX

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The Nevada Museum of Art, Reno, NV
The Lynden Sculpture Garden, Milwaukee, WI
Herzog August Bibliothek, Wolfenbüttel, Germany
Bibliothèque Nationale, Paris, France
The Library of Congress, Washington D.C.
The Getty Center, Los Angeles, CA
New York Public Library, New York, NY
Cornell University, Ithaca, NY
Yale University, New Haven, CT
Harris Collection, Brown University, Providence, RI
Smith College, North Hampton, MA
University of Iowa, Iowa City, IA
University of Indiana, Bloomington, IN
Mills College, Oakland, CA
Stanford University, Palo Alto, CA
University of California, San Francisco, CA
University of California, San Diego, San Diego, CA
University of California, Santa Barbara, Santa Barbara, CA
CalSteam, San Francisco, CA
Norwest Bank, San Francisco, CA
Burr, Pilger and Mayer, San Francisco, CA

SELECTED BIBLIOGRAPHY

Artist of the Year, 2019. *The Lancet Respiratory Medicine*
Artist of the Year, 2018. *The Lancet Gastroenterology & Hepatology*
“And Then the Real Nature Showed Up,” Emilie Clark, *Painters on Painting*, 2017.
“An Artist Who Hunts, Emilie Clark Gets Her Gun, Then Her Dutch Oven,” by Ligaya Mishan, *The New York Times*, March 14, 2016
“Meditations on Hunting,” by Piepenbring. *The Paris Review*, March 7, 2016
“‘Seven Deadly Sins’: A Vice Fest in the NYC Suburbs,” by Rebecca Rothbaum, *The Wall Street Journal*, July 30, 2015
“Seven Museums, Each Offering a Deadly Sin,” by Susan Hodara. *The New York Times*, May 9, 2015.
“‘Around the Table;’ Works savor what food means to us,” by Kimberly Chun, *San Francisco Chronicle*, November 27, 2013
Graeber, Laurel. “Tweet,” *The New York Times*, November 7, 2013
“Notched Bodies: Insects in Contemporary Art,” *Issues in Science and Technology*, Fall 2013
“Art Exploring the Worlds of Female Victorian Scientists,” by Allison Maeier, *Hyperallergic*, September 27, 2013
“Emilie Clark at the Lynden Sculpture Garden,” by Mary Louise Schumacher *The Journal Sentinel*, Milwaukee, July 3, 2013
“Sweet Corruptions at the Lynden Sculpture Garden: Emilie Clark gets to the bottom of Life and Death,” by Judith Ann Moriarty, *Sheperds Express*, Milwaukee, June 10, 2013
“Haiku Reviews:Emilie Clark, by Peter Frank” *Huffington Post*, October 9, 2012
“Emilie Clark: Portfolio, First Proof” *Bomb*, Issue 115, Spring 2011
“Emilie Clark: *The Conceptual North Pole: Eleven Interviews*, Printed Project, Issue 14, Fall 2010
Pogrebin, Robin. “The Week Ahead, Art; Emilie Clark,” *The New York Times*, March 12, 2010
“Emilie Clark,” *The New Yorker*, November 16, 2009
Taylor, Sue. “Emilie Clark,” *Art in America*, November 2008, No. 10
Richard, Frances. “Reversing the Regular Order of Nature: An Interview with Emilie Clark.” *Cabinet*, Issue 29, Spring 2008
“Emilie Clark,” *The New Yorker*, November 26, 2007
Baker, R.C.. “Best in Show, Emilie Clark: The Weeklies,” *The Village Voice*, November 27, 2007
“Rare Specimen: the Natural History Museum Show,” *Time Out New York*, April 6-12, 2006
“Rare Specimen,” *The New Yorker*, April 3, 2006
“Emilie Clark,” *The New Yorker*, October 31, 2005
Rodriguez, Meredith. “The Savage Garden,” *Ventura County Start*, June 10, 2005

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Freedenberg, Molly. "In-between Definitions," *Ventura County Recorder*, June 2, 2005
Sicha, Choire. "You and Them!" *The New York Times*, October 31, 2004
Fischer, Jack. "Animal Attraction," *San Jose Mercury News*, October 26, 2004
Kastner, Jeffrey. "Manhattan Project," *Artforum*, September 2004
Pierce, Sarah. *Living in a Cloud* (Dublin: Royal Hibernian Academy, 2003)
Clay, Steve. "Emilie Clark and Lyn Hejinian," *When Will the Book Be Done?*
(New York: Granary Books, 2002)
Johnson, Ken. "Them," *The New York Times*, February 2, 2001
Cotter, Holland. "Poetry Plastique," *The New York Times*, February 23, 2001
Zinnes, Harriet. "Poetry Plastique," *Denver Quarterly*, Volume 36, Spring/Summer 2001
Pavani, Monica. "La Parola all'Imagine," *Leggere Donna*, July-August 2000
Giovoni, Michele. "Da Oggi al MusArc Emilie Clark l'arte spaziale e l'influenza di Antonioni," *La Nuova Ferrara*, Ferrara, Italy, May 4, 2000
"Emilie Clark, opere 1990-2000," Italy Daily Notebook, *International Herald Tribune*, May 20-21, 2000
Roversi, Riccardo. "Al MusArc Emilie Clark con le opere di 10 anni," *il Resto del Carlino*, Ferrara, Italy, May 4, 2000
I.R. "Traduttori col patentino," *il Resto del Carlino*, Ferrara, Italy, May 16, 2000
Chiappini, Giorgio. "Una traduzione produttiva," *la Nuova Ferrara*, Ferrara, Italy, May 16, 2000
Hubert, Judd and Renée Riese. "Artists' Books by California Writers," *Pays-Paysage-Centre Des Livres Artistes, Revue N 1*, Spring 2000
Simoncini, Siretta. "Spatiality as a Complex Narrative Form," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
Attell, Kevin. "From the Predella to the Encyclopedia," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
Hejinian, Lyn. "The Weekly Series," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
Fiorillo, Ada Patrizia. "A Tale of the Emotions," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
Di Paolo, Maurizio. "Filmsss, Spacesss, and Dreamsss," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
Kim, Elizabeth. "Emilie Clark, Visiting Artist," *Cornell Journal of Architecture, Art and Planning*, December 1998
Attell, Kevin. "Emilie Clark, Works on Paper," *Idiom*, Issue 5, 1998
Roche, Harry. "Review: New Works by Emilie Clark," *The Bay Guardian* 4.9.97
Council for the Arts: Nine Artists, Herbert F. Johnson Museum of Art, Poster/ Catalog, Cornell University, Ithaca, NY, March 1994

PUBLISHED WORKS: FOLIOS

Commissioned Porcelain for Limoges M. Legere 2019
Untitled, by Emilie Clark for Muldowney Press, Monotypes 2017
Infinity Garden, by Emilie Clark for Burnet Editions, Editions Variee 2017
Over Cook, by Emilie Clark and Lytle Shaw for Hui Press, Etching 2009

PUBLISHED WORKS: BOOKS/AUDIO

The Art of Right Living, by Emilie Clark, (New York: Shark Books) September 2012 (with audio)
My Dear Mr. Darwin, by Emilie Clark, (New York: BBG) February 2010 (audio exclusive)
Maxwell's Lair, by Emilie Clark (Blurb Books) October 2009
Little Raindrop, by Nan Gartrell: illustrations by Emilie Clark (Llumina Press) November 2008
Letters to Mary Ward, by Emilie Clark, (New York: Shark Books) November 2003
The Lake, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) April 2004
The Traveler and the Hill and the Hill, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) November 1998
The Rough Voice, by Lytle Shaw and Emilie Clark, (Berkeley: Idiom Chapbook Series) April 1998
Flexagon, by Lytle Shaw and Emilie Clark, (Berkeley: Ghos-Ti) May 1998
SHARK, A Journal of Poetics and Art Writing, co-founder, co-editor, May 1998 to 2002

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PUBLISHED WORKS: JOURNALS, CATALOG ESSAYS

"The Predella," with Lyn Hejinian, *Chain* #10 2001

"Essay," *Poetry Plastique* (New York: Granary/Marianne Boesky Gallery) February 2001

"A Short History of Wildness," with Lytle Shaw, *The Transcendental Friend*, May 1999

PUBLISHED WORKS: COLLABORATIONS, COVERS & FOLIOS FOR POETRY AND MUSIC

Stancek, Claire Marie. *Mouths*, (Virginia: Noemi Press) 2017

Jarnot, Lisa. *A Princess Magic Presto Spell*, (New York: Solid Objects) 2014

Kane, Daniel, ed. *Never Get Famous: New Essays on New York Writing Beyond the New York School*, (Normal: Dalkey Archive) 2006

Journal of Experimental Medicine, Rockefeller University Press: multiple issues

Berrigan, Anselm. *Zero Star Hotel* (Washington DC: Edge Books) September 2002

Warsh, Lewis. *Reported Missing* (New York: United Artists) July 2002

Shaw, Lytle. *The Lobe* (New York: Roof Books) April 2002

Preston School of Industry (Scott Kannberg of Pavement), *All This Sounds Gas, Whalebones, and Falling Away* LPs and CDs, (New York: Matador Records and London: Domino Records) 2001

Gardner, Drew. *Student Studies* (New York: Detour) 2001

Hejinian, Lyn. *The Beginner* (New York: Spectacular Books) 2000

Vickery, Ann. *Leaving Lines of Gender: A Feminist Genealogy of Language Writing*, (Wesleyan UP) 2000

Hejinian, Lyn. *The Language of Inquiry* (Berkeley: University of California) 2000

Berrigan, Anselm. *Integrity and Dramatic Life* (Washington DC: Edge Books) January 1999